

Noel Montes de Oca

Illuminator and Production Assistant

Graduated in Industrial Design from the National Autonomous University of Mexico (UNAM). He also studied plastic arts at the San Carlos Academy. He has worked as a light and stage designer for the Clownoscopio Company and the Metropolitan Ballet A. C. Since 2015 he participates in the productions of the Grand-Guignol Psychotronic Project.