

Martha Alejandra Vega

Scenography, Props and Costume Design

Graduated in Scenography at the National School of Theatrical Art (ENAT). She trained as a puppet designer with Carlos Converso and Edwin Salas. She studied toy theatre techniques with French artist Alain Lecuq. Since 2011 she has been involved in the production of puppet shows and paper theater presented in several cities in Mexico. She is the creator of the scenography, props and costumes for the works of the Grand-Guignol Psychotronic Project.