

## **Miguel Moreno**

### Lighting Design

Graduated from Scenography at the National School of Theatrical Art (ENAT). In 2011 he won the prize for Best Costume Design at the Festival of University Theatre. He's worked with such directors as Martín Acosta, Mauricio Jiménez, Mauricio García Lozano, Roberto Fiesco and Julián Hernández. He designed the sets of Gian Carlo Menotti's operas The telephone and The medium. He designed the lighting of Sepia self portrait, written by Luis Enrique Gutiérrez Ortiz Monasterio, The acidity of butterflies, a play by Mónica Perea, Human bestiary, a play by Diego Álvarez Robledo and The velocity of horizon's zoom, by David Gaitán.