

Jorge Luis Chávez Caballero

Performer

Graduated from the Mexican Russian Institute of Art, Cinema and Theater. He has specialized in pantomime and corporal expression, but due to his wide acting register he has taken part in works of very different styles: *I am God or I Could Be Without Problem* (*Yo soy Dios o podría serlo sin ningún problema*), under the direction of Juan Carrillo (2015), *The Dream of Darkness* (*El sueño de la oscuridad*) by Roberto Eslava (2016), *The Gravity of Silence* (*La gravedad del silencio* 2016), *The Tactile Liquid* (*El líquido táctil*) by Daniel Veronese, under the direction of Boris Schoemann (2016), *Impossible to Rape Such a Vicious Woman*. (*Imposible violar a una mujer tan viciosa*) by Alba Alonso (2018) and *Heart Prosthetics* (*Prostético de corazón*), of his own playwriting under the direction of Luis Alcocer Guerrero (2018).