

## THEATER OF MUMMIES

A project supported by the National Fund for Culture and the Arts.

### SYNOPSIS

In a post-human future, only mummies are interested in disemboweling with serenity and humor the mysteries of the lost world of the living. From that future, a group of mummies brings a philosophical variety show for us: a staging of the end of humanity, a conference on the end of theater art, a ballet on the love between a steak and a bone, a choreographic lesson on the language of mummies. The sum of all parts does not tell a story, but rather, it raises a theme and formulates a question: How does one cultivate love and preserve the joy of living in a context so adverse and bleak as ours?

### ABOUT THE PLAY

*Theater of Mummies* presents an interdisciplinary look that integrates the different theatrical practices of creators involved in a common language. The play is made up of short and autonomous episodes of very different stage genres: performance conference, drama, handmade cinema and contemporary dance. The cohesion of the play is achieved through the development of a single theme (the value of the joy of living) and through a humorous stance on the horror of reality. The value of *Theater of Mummies* should be measured, to some extent, by its solid formal structure that, without telling a story, manages to articulate theater genres and very different moods. This play works as a vehicle to show youngsters, in a very fun way, some of the current philosophical and aesthetic problems. Theater should not only be the place to talk about the most terrible and apparent realities, of what happens out there, but a place in which we can think about what attitude we have towards what happens out there; in other words, how we feel life. We also need a theater, like *Theater of Mummies*, that allows us to look at a philosophical problem that is put into action and hence makes us reflect on what our position is before the world that surrounds us. Imagination, considered as the faculty that allows us to evaluate and project human action, finds in theater one of the best gymnasiums to exercise. Theater artists can stimulate the viewer to imagine not only the universe contained in a work of fiction, but other ways to be in the world.

## CREDITS

### Playwright, Director and General Producer

Luis Alcocer Guerrero

### Cast

Luis Alcocer Guerrero, Omar Francisco Armella, Jorge Chávez Caballero, Fafa Echeverría, José Alberto Gallardo and Arturo Serrano

### Set Design and Wardrobe

Martha Alejandra Vega

### Lighting and Assistant Producer

Noel Montes de Oca

### Original Score and Sound Design

Rodrigo Castillo Filomarino

### Executive Producer

Diana Ham

### Producers

Psychotronic Grand-Guignol Project, with the support of the 2017 Promotion Program for Cultural Projects and Joint Investments (a National Fund for Culture and the Arts program), and Traveling Dramaturgies.

### Promotion

Rosa María Trujillo

Photographer

David Flores Rubio

(FONCA logo here)

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## **THE LIFE OF THE PLAY**

July 8, 2017

Beginning of the premiere season at Foro La Nabe

March, 2018

Season at the Carretera 45 Cultural Center

April – May, 2018

Season at Foro La Nabe

August – October, 2018

Season at La Teatrería

