

Arturo Serrano

Performer

Graduated in Contemporary Dance from the National School of Classical and Contemporary Dance of the National Center for the Arts. As a performer, he has danced with choreographers such as Jaime Camarena, Rolando Beattie, Antonio Salinas, Jessica Sandoval, Rossana Filomarino, Marco Antonio Silva, Tamara Cubas, among others. He has also collaborated as a performer and choreographer in theatre projects with directors such as Germán Castillo, Antonio Zúñiga, Carlos Talancón, José Alberto Gallardo and Luis Alcocer Guerrero. He currently runs his own company, El Olvidado Asombro, where he works simultaneously with the language of dance and theatre. In 2017, his work *The Essential Ones (Los imprescindibles)* won the ACPT award for Best Dance Theater Play in 2016.