

## **Luis Alcocer Guerrero**

Dramaturgy, Direction, Production

Graduated from the Bachelor's Degree in Dramatic Literature and Theater of the National Autonomous University of Mexico (UNAM), attended the Screenplay Course at the Cinematographic Training Center (Centro de Capacitación Cinematográfica) and obtained the Master's Degree in Stage Direction from the National School of Theatrical Art (ENAT). He has specialized in the study of the dramaturgy of the *Théâtre du Grand Guignol* (the famous Parisian theatre of terror of the *Belle Époque*). As a playwright, he has published the books *Psychotronic Theater Collection (Florilegio de Teatro psicotrónico* Ed. El Milagro, 2013) and *Theater of Mummies (Teatro de Momias* Ed. Drama Anónimo, 2017). In 2013 he created the Grand-Guignol Psychotronic Project with the purpose of constructing his stage poetry that explores the links between the *unheimlich* and the scene. His theatrical work is strongly influenced by the fantastic and horror cinema made by Georges Franju, Mario Bava, Dario Argento, and Lucio Fulci. He is currently a theatre researcher at the National Center for Theatrical Research, Documentation and Information Rodolfo Usigli (CITRU).