

## PRESS

“Very seldomly does a playwright who directs his play undress himself in such an explicit manner. Rather, we are used to see authors hiding themselves behind charades and thus “evading” their exposure as a narcissistic limelight. Luis Alcocer Guerrero dived into the deep end like a kamikaze who knows that it is all or nothing.”

Fernando Muñoz Castillo, *Por Esto*. November, 2015.

<https://invisiblegazette.wordpress.com/2016/02/06/escenario-la-invencion-de-lahisteria/>

“Luis Alcocer is now known for presenting a theater with grotesque, sinister and black-humor ridden foundations. Those who go see the show can be sure to witness a special and one-of-a-kind theatrical event. Very few playwrights and directors boast a poetic theatre like this author from Yucatan.”

Itzel Lara, *Tierra Adentro*.

<http://www.tierraadentro.conaculta.gob.mx/category/blogs/itzelara-blogs>

“...all of his psychotronic theater proposal seems shocking because of its touching and absurd facet, because of its belonging to the fantasy realm itself. Skillfully created B-moviesque theater.”

José Ramón Enríquez, *Reforma*. February 19, 2015.

<http://busquedas.gruporeforma.com/reforma/Libre/VisorNota.aspx?id=5526680%7CInfodexTextos&md5=a20f28e da2697aa36ba3f6ea04bbe0c1>