

## **Rodrigo Castillo Filomarino**

### Sound-Design & Composition

Graduated in Composition at the Superior School of Music of the National Institute of Fine Arts (ESM/ INBA). He has created for more than 14 years original music for theater and dance, working with prominent directors and choreographers such as Germán Castillo, Marcela Rodríguez, Carlos Talancón, Rossana Filomarino, José Alberto Gallardo, Magdalena Leite, Marta Verduzco, and many others. As a music producer, he has worked with Rodrigo Mendoza, Trío de Flautas Función Transv3rsa, among others. He has also composed several works for piano, some of which were published in his album "Puente de Vista". He is the author of the music and sound design of the works of Psychotronic Grand-Guignol Project.